

On the agenda

Dastardly and Muttley as you've never seen them before; plus, the icing's off the cake

Film

If the thought of the high-octane trips in our Extreme Travel Special is a bit too hair-raising, why not watch the experts risk life and limb instead, at this year's **Banff Mountain Film Festival UK** tour. A medley of adventure films will tour the UK from Saturday (first stop Mitchell Theatre, Glasgow), where visitors can watch bikers defy gravity (right), and canoeists paddle down crocodile-infested rapids in Uganda. (If you want to get involved in adventure film-making yourself, turn to page 14 to find out how.) banff-uk.com **Adam Jacques**



modern pieces that the fashion pack go mad for. So it's exciting to hear that he has released some of his finest **archive pieces** for sale, to raise money for literary charity SISF, which works in some of the poorest regions of India. They're available from the online concept store run by Antwerp's prestigious Royal Academy, where Pieters completed his training. Having worked for Margiela, Lacroix and Hugo Boss, he is known for his ascetic and architectural approach to tailoring and daywear. Dresses in angora, runnelled leather

Food & Drink

As any cupcake expert knows, what really separates one example of the form from another is the icing – so it takes but a small leap to conclude that you may as well do away with the cake part. Which is exactly what Battersea bakery **MyChelle's Baketique** is doing. While you could drool at its cupcake delicacies (right), it is the “frosting shots” that are the real innovation: sugar cravers can slurp down their favourite topping – from chocolate to lemon and rose – from a tiny plastic beaker, without having to munch through a cake. Sweet idea. baketique.com **AJ**



trousers (inset above), a voluminous trench and curved cocoon-like coats in swishy techno fabrics are among the pieces available – and an invigorating addition to any capsule wardrobe. brunopieters.com, ra13.be **Harriet Walker**

Books

They say that nostalgia ain't what it used to be, but not in the world of book publishing, where punters just can't seem to get enough of repackaged childhood favourites.

Taking this one step further is Alligator Books, which has just acquired the publishing rights to Hanna-Barbera's properties. Expect to find the adventures of Dastardly and Muttley (below left), Top Cat, Yogi Bear and friends at a bookshop near you in a mere six months. It's smarter than the average publishing deal. **Katy Guest**

Art

It's not often you see a Lowry, a pre-Middle Age carving and a Banksy print all in the same room. So perhaps it's not surprising that there's a police presence to guide visitors around the eclectic collection on display at the **V&A** until 7 February. But there is a catch: they're all **fake**, on display for the museum's Art of Crime exhibition. Forgers featured include **Shaun Greenhalgh**, who spent 17 years fooling museums and auction houses – his Amarna Princess statuette, for instance, was authenticated by the British Museum and sold for £440,000. Worth taking the tour if only to see if you can spot the difference. vam.ac.uk **AJ**

Music

What happens when you invite 30 bands, 40 visual artists, and a dollop of painters, poets and film-makers to one venue? The answer is David Martin's **Hidden Door** project, with the aim of getting Scotland's creative community collaborating. Martin has built an elaborate, maze-like set within Edinburgh's **Roxy Art House**, where hybrid sound-, video- and art-based installations will see scores performed to match the works of painters, portrait photographers and poets. *Next weekend*, hiddendoor.org; roxyarthouse.org **AJ**

Word cloud

Are sex, Martinis and money all he ever thinks about? No. There are the endless cigarettes, too. But who is this let's-do-lunch-loving lothario? Answer, left

